

VISIT...

LANZAROTE
Caliente.COM

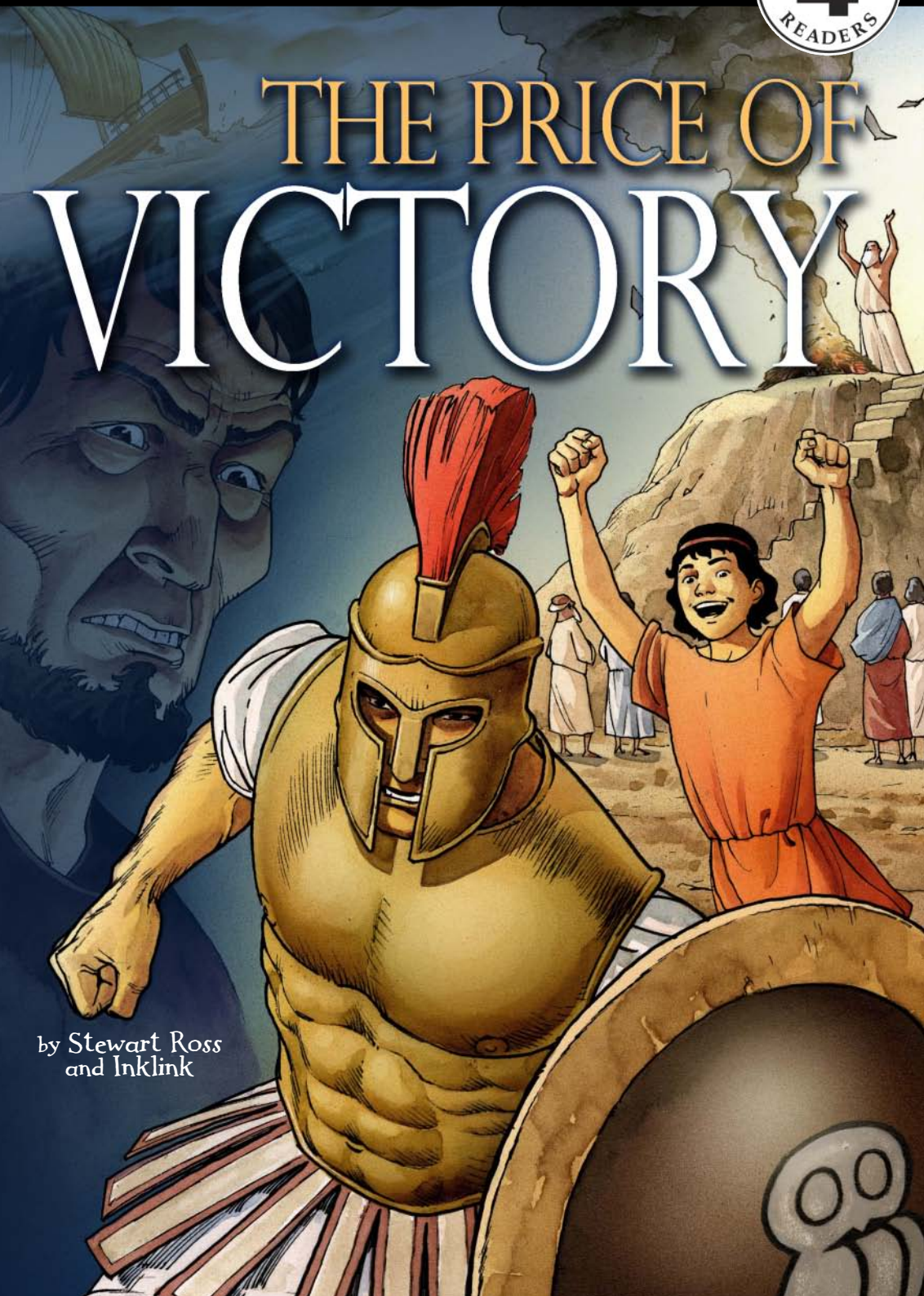


GRAPHIC READERS



THE PRICE OF VICTORY

by Stewart Ross
and Inklink



READERS

Level 3

Spacebusters: The Race to the Moon
Beastly Tales
Shark Attack!
Titanic
Invaders from Outer Space
Movie Magic
Plants Bite Back!
Time Traveler
Bermuda Triangle
Tiger Tales
Aladdin
Heidi
Zeppelin: The Age of the Airship
Spies
Terror on the Amazon
Disasters at Sea
The Story of Anne Frank
Abraham Lincoln: Lawyer, Leader, Legend
George Washington: Soldier, Hero,
 President
Extreme Sports
Spiders' Secrets
The Big Dinosaur Dig

Space Heroes: Amazing Astronauts
The Story of Chocolate
School Days Around the World
LEGO: Mission to the Arctic
NFL: Super Bowl Heroes
NFL: Peyton Manning
NFL: Whiz Kid Quarterbacks
MLB: Home Run Heroes: Big Mac, Sammy, and
 Junior
MLB: Roberto Clemente
MLB: Roberto Clemente *en español*
MLB: World Series Heroes
MLB: Record Breakers
MLB: Down to the Wire: Baseball's Great
 Pennant Races
Star Wars: Star Pilot
Abraham Lincoln: Abogado, Líder,
 Leyenda *en español*
Al Espacio: La Carrera a la Luna
 en español
The X-Men School
Fantastic Four: The World's Greatest Superteam

Level 4

Days of the Knights
Volcanoes and Other Natural Disasters
Secrets of the Mummies
Pirates! Raiders of the High Seas
Horse Heroes
Trojan Horse
Micro Monsters
Going for Gold!
Extreme Machines
Flying Ace: The Story of Amelia
 Earhart
Robin Hood
Black Beauty
Free at Last! The Story of
 Martin Luther King, Jr.
Joan of Arc
Welcome to The Globe! The
 Story of Shakespeare's Theater
Spooky Spinechillers
Antarctic Adventure
Space Station: Accident on Mir
Atlantis: The Lost City?
Dinosaur Detectives
Danger on the Mountain: Scaling the World's
 Highest Peaks
Crime Busters
The Story of Muhammad Ali
First Flight: The Story of the
 Wright Brothers
D-day Landings: The Story of
 the Allied Invasion
Solo Sailing
LEGO: Race for Survival
WCW: Going for Goldberg
WCW: Feel the Sting

WCW: Fit for the Title
WCW: Finishing Moves
JLA: Batman's Guide to Crime
 and Detection
JLA: Superman's Guide to the Universe
JLA: Aquaman's Guide to the Oceans
JLA: Wonder Woman's Book of Myths
JLA: The Flash's Book of Speed
JLA: Green Lantern's Book of
 Inventions
The Story of the X-Men: How it all Began
Creating the X-Men: How Comic Books
 Come to Life
Spider-Man's Amazing Powers
The Story of Spider-Man
The Incredible Hulk's Book of Strength
The Story of the Incredible Hulk
Transformers Armada: The Awakening
Transformers Armada: The Quest
Transformers Armada: The Unicron
 Battles
Transformers Armada: The Uprising
Transformers Energon: Megatron Returns
Transformers Energon: Terrorcon Attack
Star Wars: Galactic Crisis
Los Asombrosos Poderes de Spider-Man
 en español
La Historia de Spider-Man *en español*
Graphic Readers: Curse of the Crocodile
 God
Graphic Readers: Instruments of Death
Graphic Readers: The Price of Victory
Graphic Readers: The Terror Trail
Fantastic Four: Evil Adversaries

A Note to Parents and Teachers

DK READERS is a compelling program for beginning readers, designed in conjunction with leading literacy experts, including Dr. Linda Gambrell, Professor of Education at Clemson University. Dr. Gambrell has served as President of the National Reading Conference and the College Reading Association, and has recently been elected to serve as President of the International Reading Association.

Beautiful illustrations and superb full-color photographs combine with engaging, easy-to-read stories to offer a fresh approach to each subject in the series.

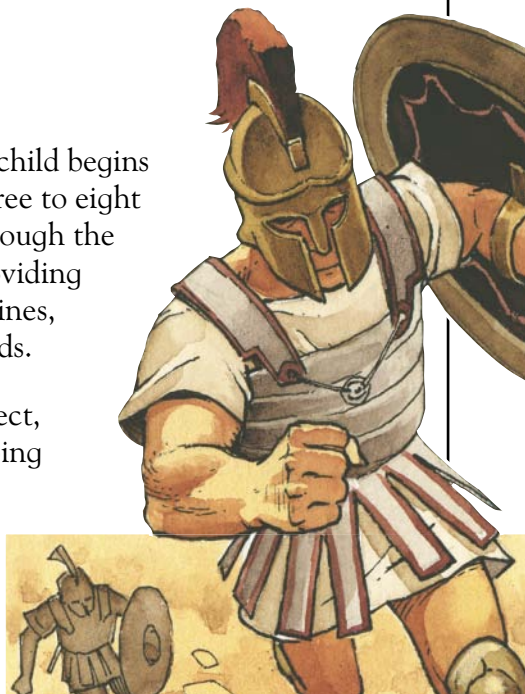
Each DK READER is guaranteed to capture a child's interest while developing his or her reading skills, general knowledge, and love of reading.

The five levels of DK READERS are aimed at different reading abilities, enabling you to choose the books that are exactly right for your child:

- Pre-level 1:** Learning to read
- Level 1:** Beginning to read
- Level 2:** Beginning to read alone
- Level 3:** Reading alone
- Level 4:** Proficient readers

The “normal” age at which a child begins to read can be anywhere from three to eight years old. Adult participation through the lower levels is very helpful for providing encouragement, discussing storylines, and sounding out unfamiliar words.

No matter which level you select, you can be sure that you are helping your child learn to read, then read to learn!





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44, the oracle at Delphi and the ox being sacrificed on page 45,
the theatre on page 46, Athens' docks on page 47 and the Olympic
Games opening ceremony on page 48 by Richard Bonson.

Discover more at
www.dk.com

Contents

The Price of Victory	4
Map and timeline	42
Glossary	42





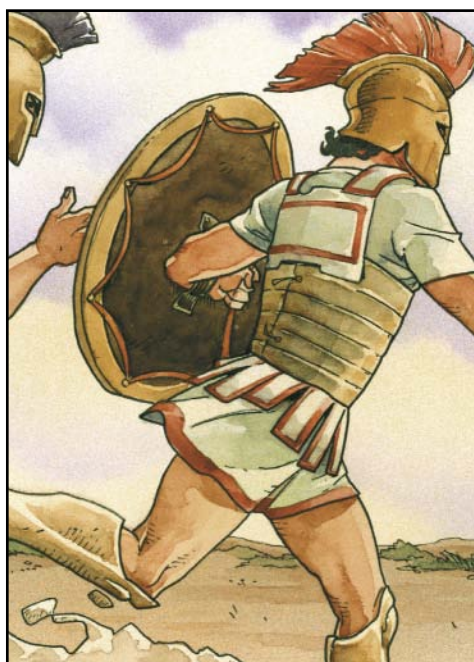
READERS



THE PRICE OF VICTORY

Written by Stewart Ross

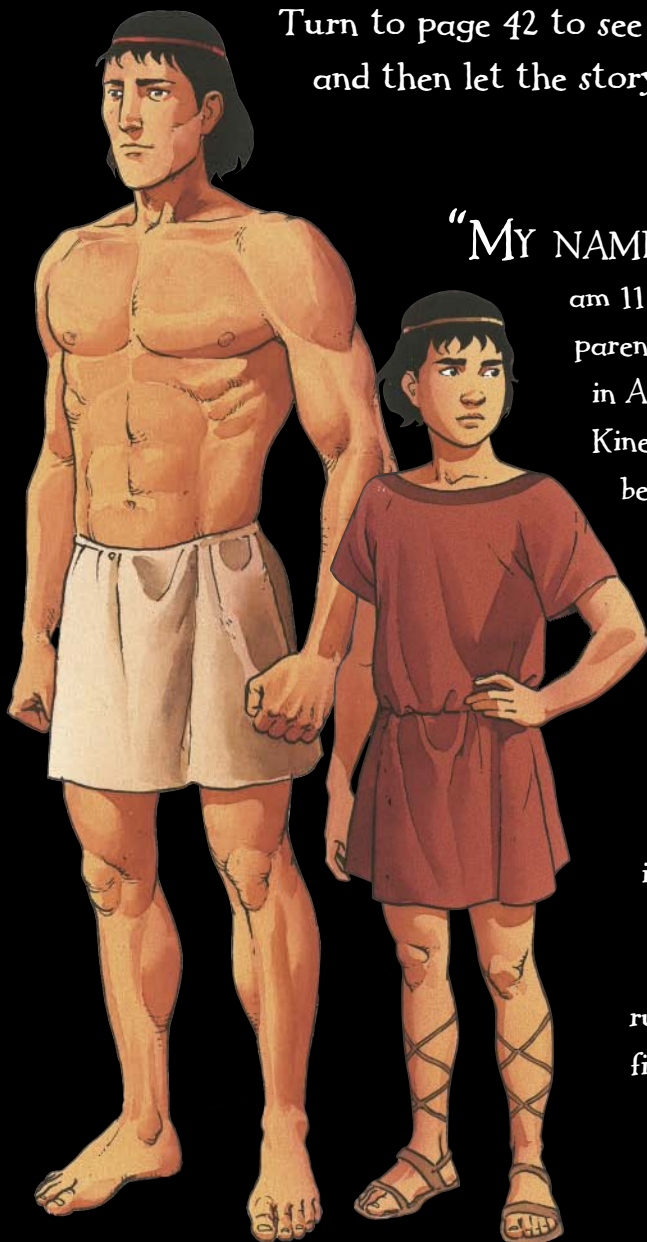
Illustrated by Inklinc



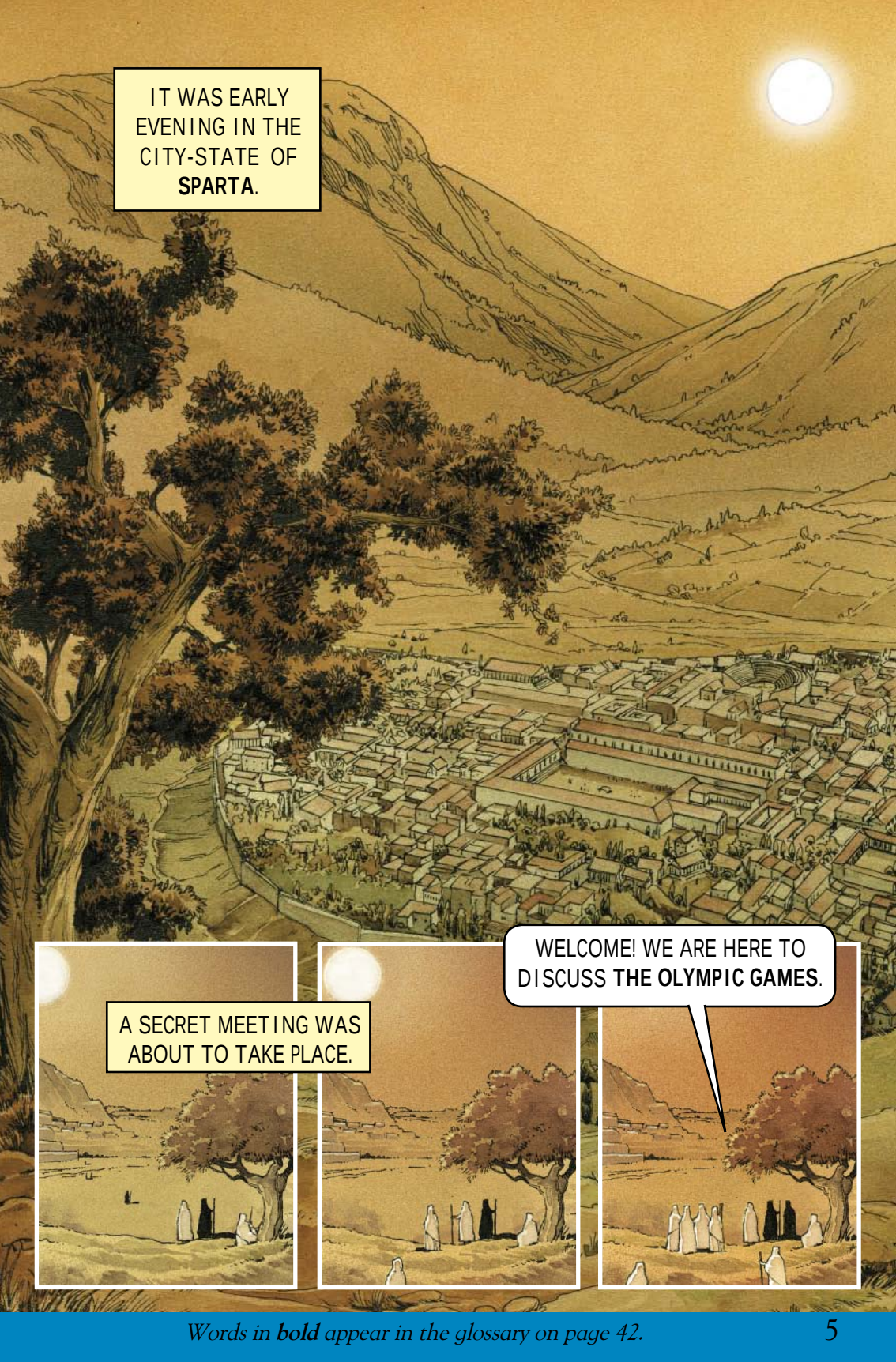
THE PRICE OF VICTORY

Pylades's story takes place about 2,500 years ago in Ancient Greece. It is the year 416 BCE, and as the athletes prepare for the Olympic Games, the Greek city-states of Sparta and Athens renew their rivalry.

Turn to page 42 to see a map and timeline, and then let the story begin....



"MY NAME IS PYLADES and I am 11 years old. I live with my parents and brother and sister in Athens. My older brother Kinesias is an athlete. He has been training really hard so that he can bring glory to our home city of Athens at the Olympic Games. But we are worried because the gods have sent signs warning Kinesias not to compete in the Games. We do not want to offend the gods but Kinesias is the best runner in all Greece. I must find a way to let him race!"



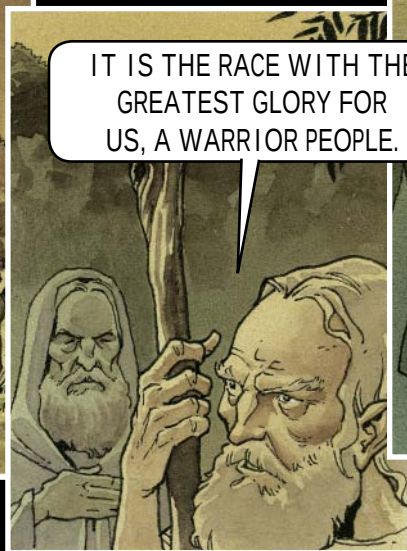
IT WAS EARLY
EVENING IN THE
CITY-STATE OF
SPARTA.

A SECRET MEETING WAS
ABOUT TO TAKE PLACE.

WELCOME! WE ARE HERE TO
DISCUSS **THE OLYMPIC GAMES.**



A SPARTAN MUST
WIN THE
RACE-IN-ARMOR.



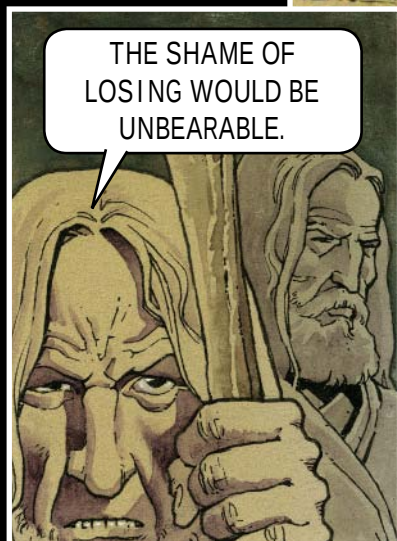
IT IS THE RACE WITH THE
GREATEST GLORY FOR
US, A WARRIOR PEOPLE.



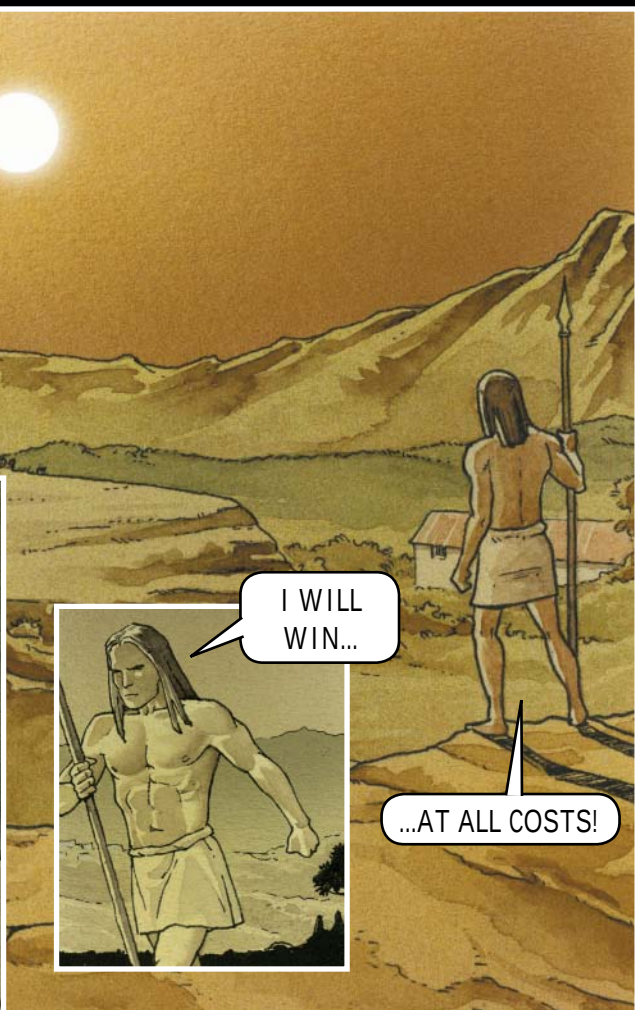
DO YOU
UNDERSTAND,
LYKOURGOS?



YES, SIR! I WILL
WIN FOR THE
HONOR OF SPARTA!

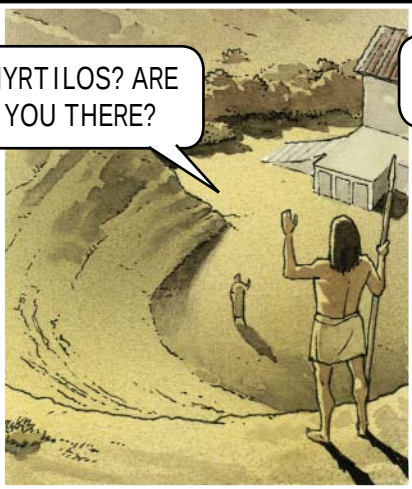


THE SHAME OF
LOSING WOULD BE
UNBEARABLE.



I WILL
WIN...

...AT ALL COSTS!



MYRTILOS? ARE YOU THERE?



MYRTILOS AT YOUR SERVICE, SIR...

...STAGEHAND, SPY...

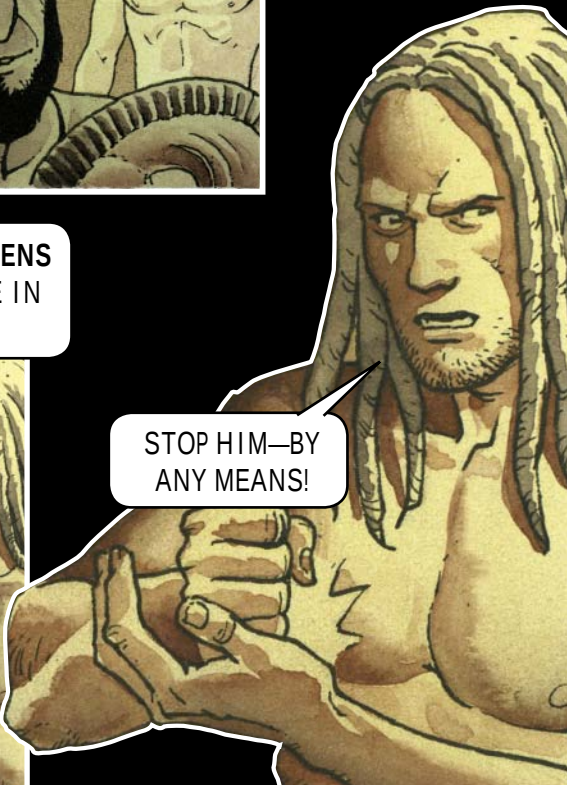
...REMOVER OF NUISANCES...



...FOR THE RIGHT PRICE!



THIS SHOULD COVER IT!



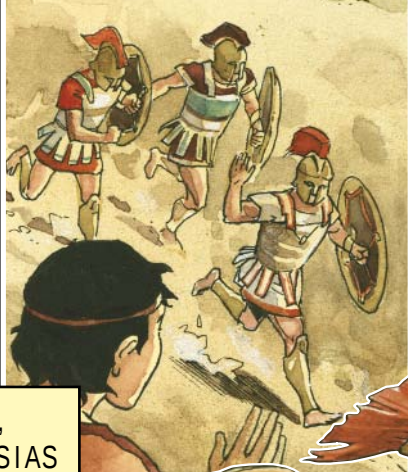
KINESIAS FROM ATHENS
MUST NOT COMPETE IN
THE GAMES.

STOP HIM—BY ANY MEANS!

IN ATHENS...



EVERY DAY AFTER **SCHOOL**,
I WATCHED MY BROTHER KINESIAS
TRAINING FOR THE GAMES.



HE WAS RUNNING IN
THE RACE-IN-ARMOR.



NO ONE COULD
CATCH HIM!

GO, KINESIAS,
FOR ATHENS!



HMM, I CAN SEE
WHY LYKOURGOS
IS WORRIED.



BUT HE NEEDN'T
FEAR MUCH LONGER.





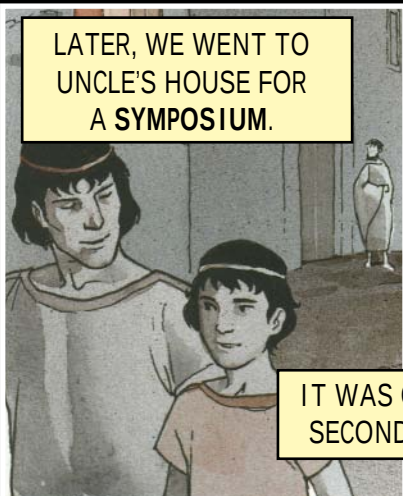
I WENT TO GREET KINESIAS
AFTER TRAINING.



YOU LOOKED
INVINCIBLE, BROTHER.



ONLY THE **GODS** ARE
INVINCIBLE, PYLADES.



LATER, WE WENT TO
UNCLE'S HOUSE FOR
A **SYMPOSIUM**.

IT WAS ONLY MY
SECOND PARTY.



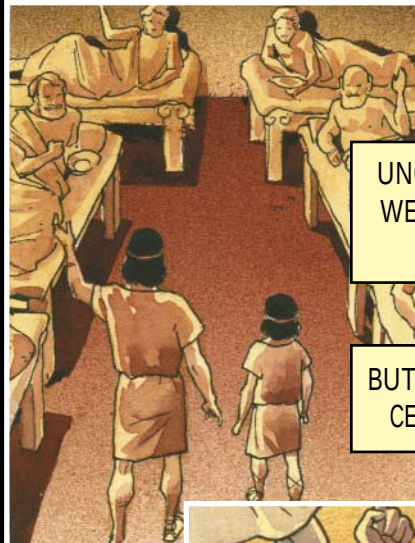
DON'T BE
NERVOUS!



NO ONE WILL
BE WATCHING
YOU.



WELCOME, SIRS.



UNCLE'S OTHER GUESTS
WERE ALREADY EATING
AND TALKING.

BUT KINESIAS BECAME THE
CENTER OF ATTENTION.



WHEN YOU WIN THE RACE-
IN-ARMOR, KINESIAS...



EXCUSE ME,
SIR...

...BUT **ATHENE** ALONE CAN
GRANT ME VICTORY.



LATER, AS
WE WERE
LEAVING...



...A SLAVE GAVE
KINESIAS A SLATE.



A STRANGER
LEFT YOU
THIS!

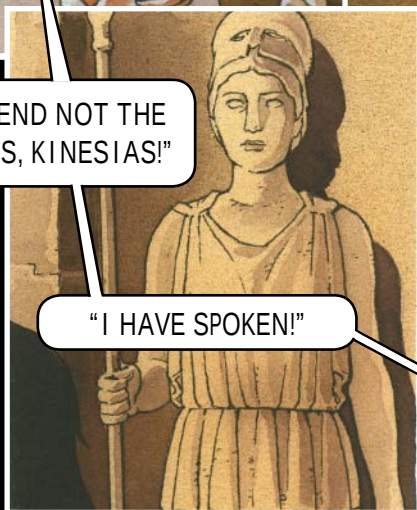
KINESIAS WENT
VERY PALE.



WITHOUT SPEAKING,
HE HANDED THE
MESSAGE TO ME.



"ATTEND NOT THE
GAMES, KINESIAS!"



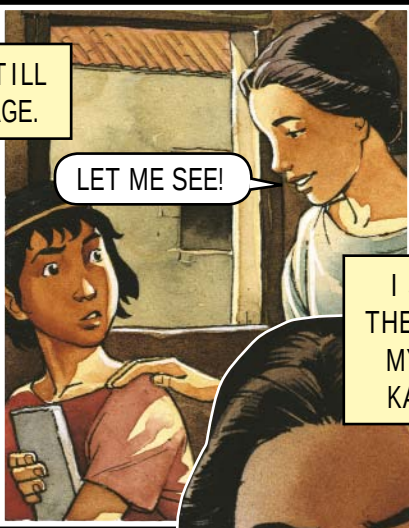
"I HAVE SPOKEN!"

SIGNED BY
ATHENE!





NEXT MORNING, I WAS STILL TROUBLED BY THE MESSAGE.



LET ME SEE!



I SHOWED THE SLATE TO MY SISTER KALONIKE.



SHE WAS AS FRIGHTENED AS WE WERE.



IF THIS IS TRUE, THE GODDESS WILL SURELY GIVE YOU A **SIGN**.



ALL DAY LONG, KALONIKE'S WORDS HAUNTED ME. I KEPT LOOKING FOR A SIGN.



THEN, I SAW IT...

...AN OWL...
IN DAYTIME!



THE OWL WAS A
SIGN OF ATHENE.

IT WAS A BAD
OMEN!



I CHASED IT THROUGH
THE AGORA.
SUDDENLY, I HEARD
A FAMILIAR VOICE.



PYLADES?

PYLADES! WHERE ARE
YOU GOING?



KINESIAS?

AS I TURNED, I SAW
SOMETHING FALL FROM
A WINDOW ABOVE.



LOOK
OUT!





TOO CLOSE!



I SAW IT FALL FROM
THE WINDOW ABOVE.



IT WAS A STATUE...
OF ATHENE!

WAS THIS THE SIGN
KALONIKE FORETOLD?



KINESIAS WAS
SHOCKED.



WE MUST FIND OUT
WHAT THIS MEANS!

WE WENT TO THE
EDGE OF TOWN...

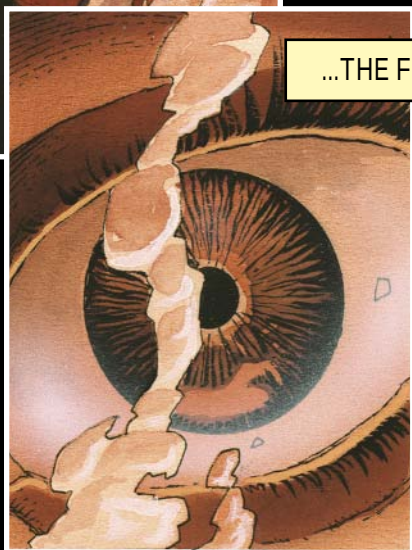
...TO CONSULT A
SOOTHSAYER.



IT IS SAID HE IS
ABLE TO TELL...



...THE FUTURE!



I CANNOT
BE SURE.



WE CONSULTED ANOTHER
SOOTHSAYER.

PERHAPS IT IS
A WARNING...

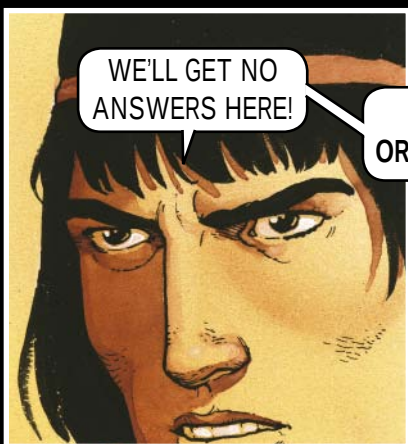
...OR PERHAPS NOT.

THE OTHERS WEREN'T
ANY BETTER.

THE GODS ARE
UNCLEAR.

I CAN'T TELL!

USELESS! ALL OF
THEM, USELESS!



WE'LL GET NO
ANSWERS HERE!

WE NEED THE
ORACLE AT DELPHI.

APOLLO WILL
NOT FAIL US.

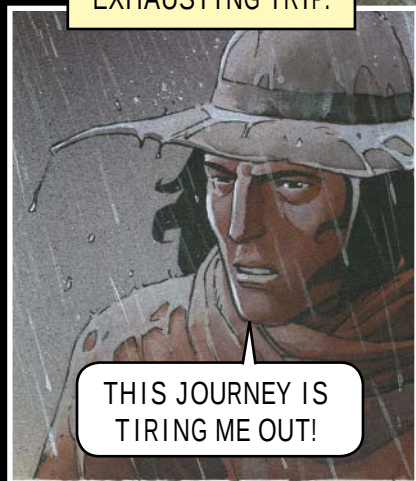


WE LEFT AT ONCE
FOR DELPHI.

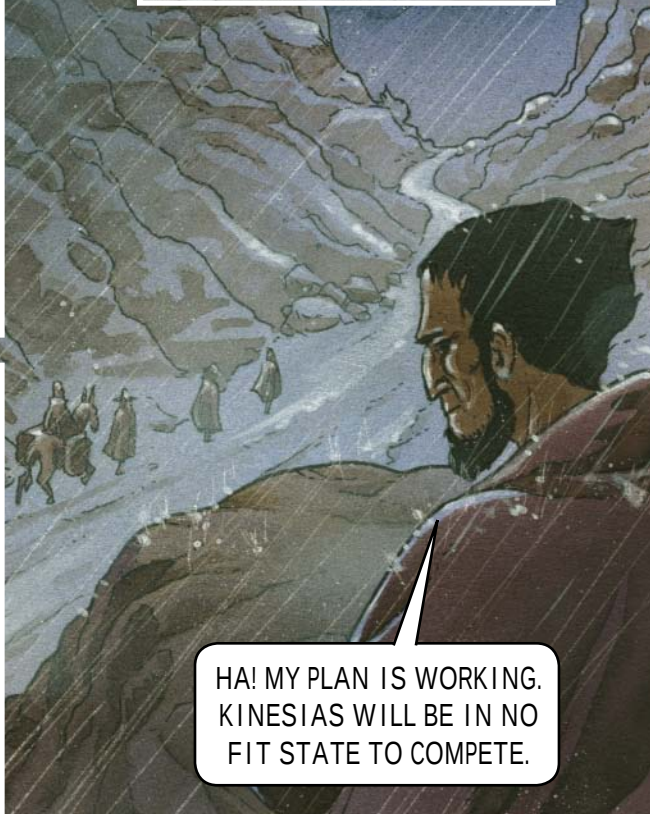


BRRR!
I'M FREEZING!

IT WAS A LONG,
EXHAUSTING TRIP.



THIS JOURNEY IS
TIRING ME OUT!



HA! MY PLAN IS WORKING.
KINESIAS WILL BE IN NO
FIT STATE TO COMPETE.



DELPHI.



THE CENTER OF
THE WORLD.



WE OBEYED
THE RITUALS.

WE SACRIFICED
A GOAT.



THE SIGNS WERE FAVORABLE
SO WE WERE ADMITTED TO
THE TEMPLE.



WE WERE LED TO
THE CHAMBER OF
THE ORACLE.



WE WAITED...



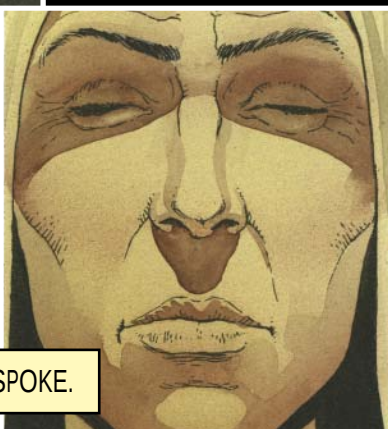
...AND
WAITED...



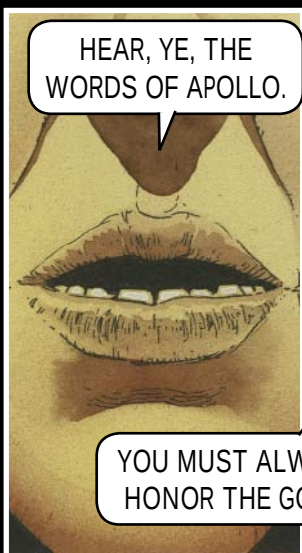
...WHILE THE PRIESTESS
COMMUNED WITH THE GODS.



FINALLY, SHE SPOKE.



HEAR, YE, THE
WORDS OF APOLLO.



YOU MUST ALWAYS
HONOR THE GODS.



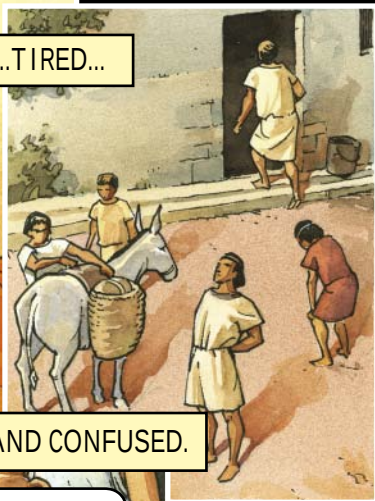
AND WITH
THAT IT
WAS OVER.



WE RETURNED HOME...

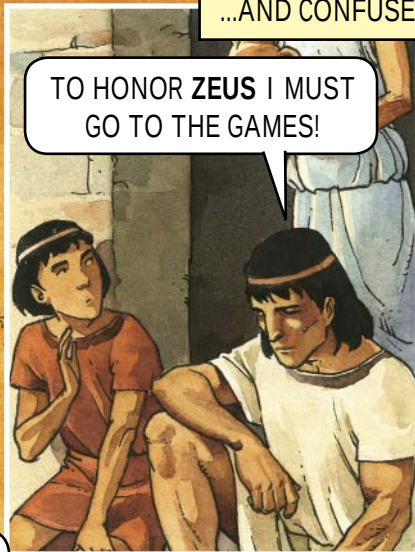


...TIRED...



...AND CONFUSED.

TO HONOR ZEUS I MUST
GO TO THE GAMES!



BUT TO HONOR
ATHENE I MUST STAY
AT HOME!



BUT KALONIKE
WASN'T GIVING UP
THAT EASILY.



GO BACK TO THE PLACE
WHERE THE STATUE FELL...

...ASK
AROUND...





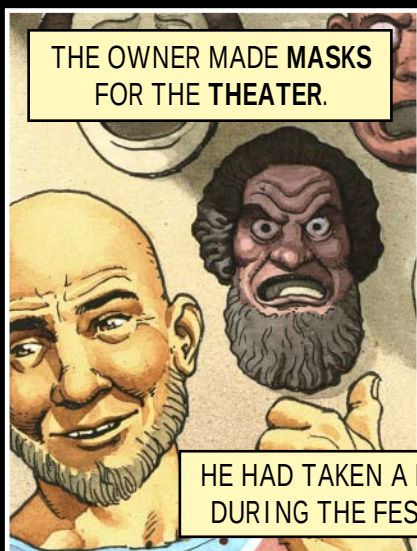
...SEE WHAT YOU
CAN FIND OUT.



THIS IS THE PLACE.

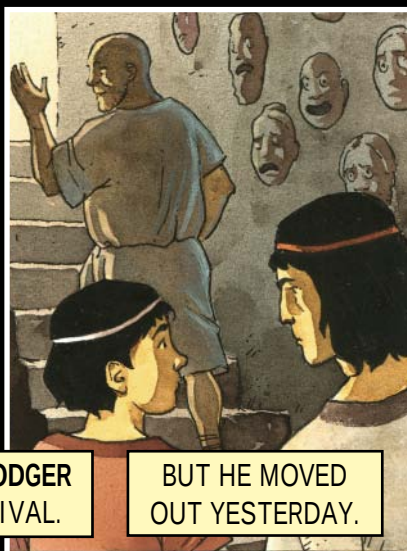


COME IN!



THE OWNER MADE MASKS
FOR THE THEATER.

HE HAD TAKEN A **LODGER**
DURING THE FESTIVAL.



BUT HE MOVED
OUT YESTERDAY.



THIS WAS
HIS ROOM.

THAT'S ODD!



MY STATUE OF ATHENE
IS MISSING!





DO YOU KNOW WHERE WE MIGHT BE ABLE TO FIND YOUR LODGER?

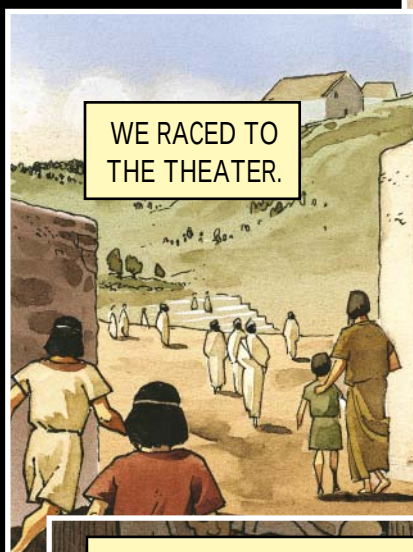


WELL, YOU COULD TRY THE THEATER.

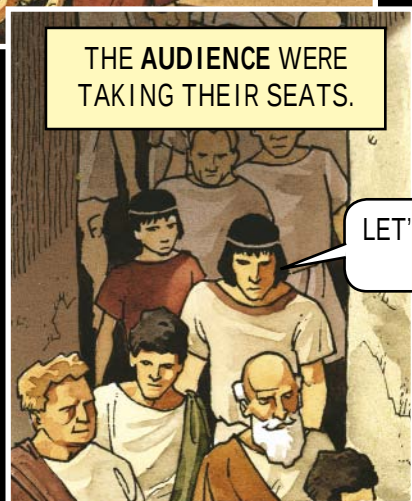


HIS NAME IS MYRTILOS!

THANKS!

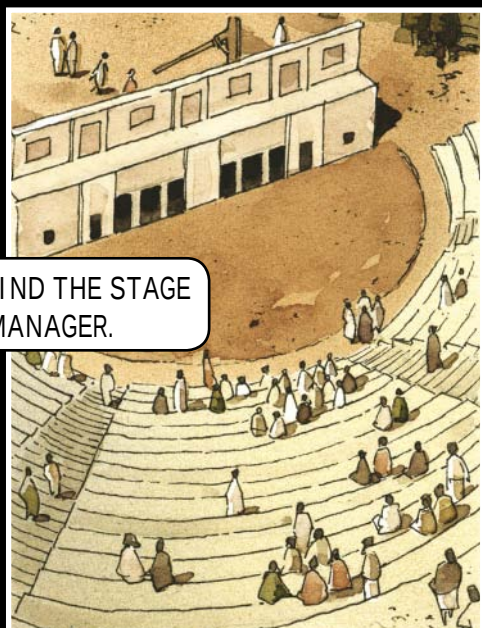


WE RACED TO THE THEATER.



THE AUDIENCE WERE TAKING THEIR SEATS.

LET'S FIND THE STAGE MANAGER.





AN ACTOR POINTED
HIM OUT TO US.



MYRTILOS? YOU'LL
FIND HIM UP ON THE...



HEY!

WAIT!



HE SPOTTED US AND
TRIED TO GET AWAY.

STOP HIM!

BUT IN
SECONDS...



...HE WAS OVER THE OTHER
SIDE OF THE STAGE.



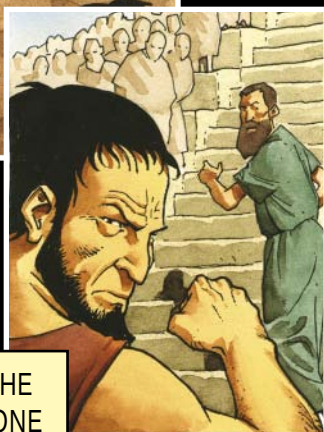
HE WAS GETTING AWAY!



STOP HIM!



IN HIS RUSH, HE
PUSHED SOMEONE
OUT OF THE WAY.



THE MAN REACHED
OUT FOR SOMETHING
TO HOLD ONTO...



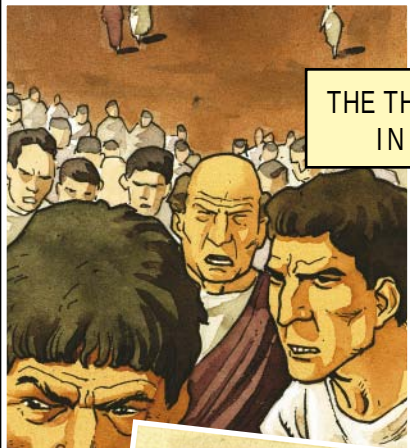
...AS HE FELL.

OOOF!



THUG!





THE THEATER WAS
IN UPROAR.



THE VILLAIN MADE
HIS ESCAPE...



HEY!

STOP!



...BUT HE HAD
DROPPED SOMETHING.



WHAT IS
IT?



IT'S HIS
SEAL!

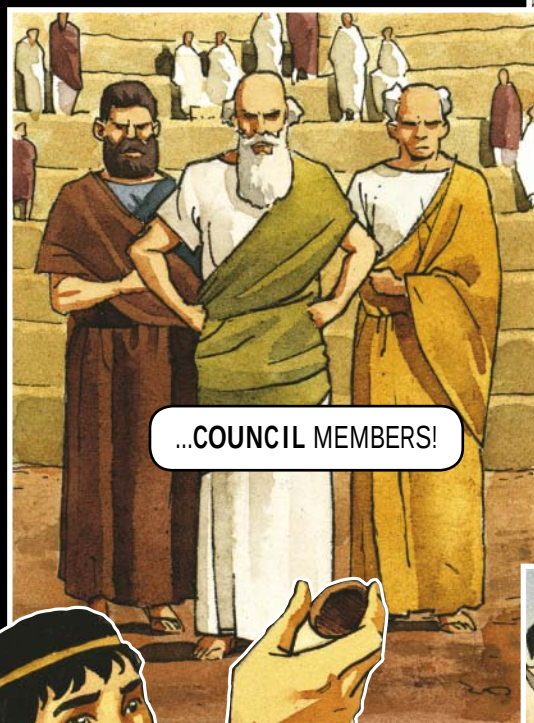


I THINK IT'S SPARTAN.



OH...

...HELLO, FATHER...



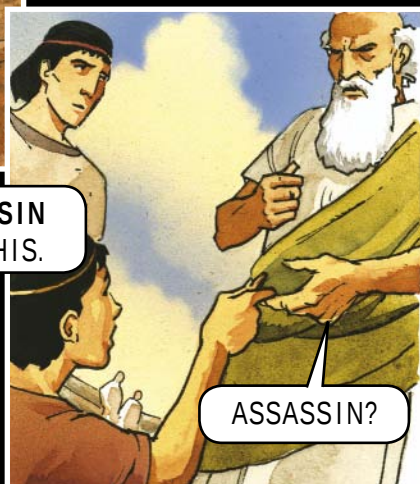
...COUNCIL MEMBERS!



...MAGISTRATE GOPOLOS...



THE ASSASSIN DROPPED THIS.



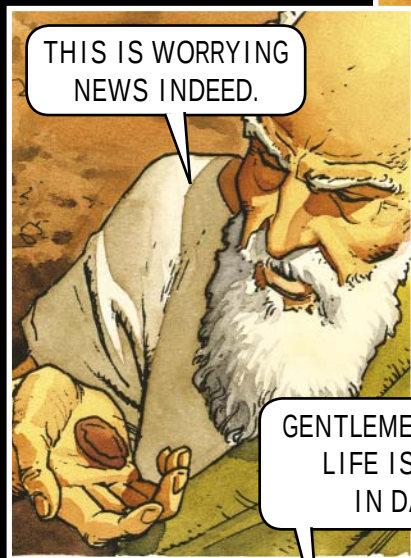
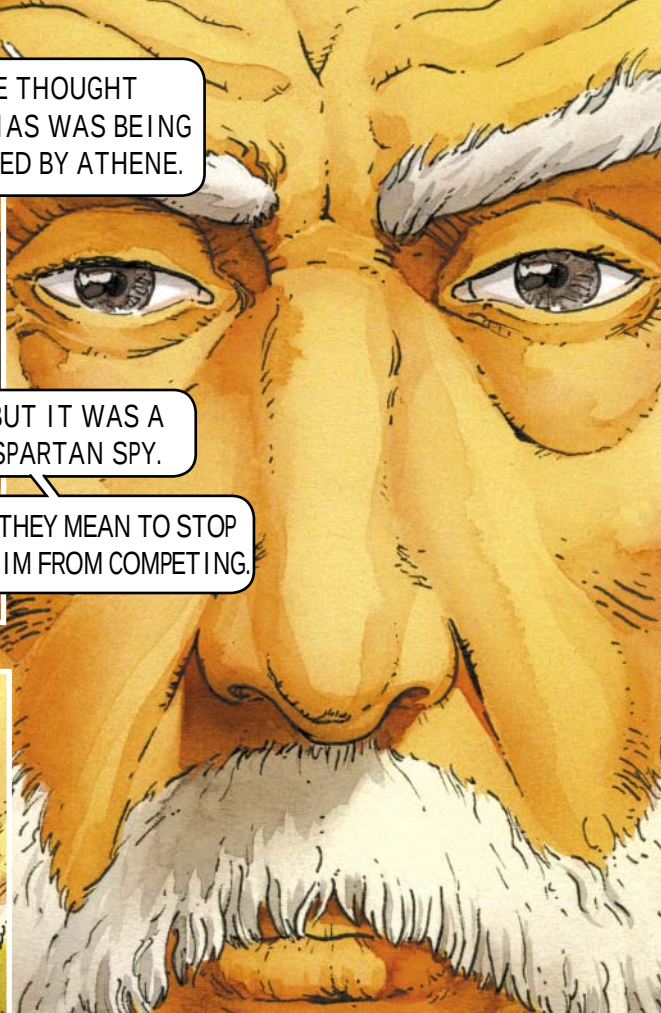
ASSASSIN?



WE THOUGHT
KINESIAS WAS BEING
WARNED BY ATHENE.

BUT IT WAS A
SPARTAN SPY.

THEY MEAN TO STOP
HIM FROM COMPETING.

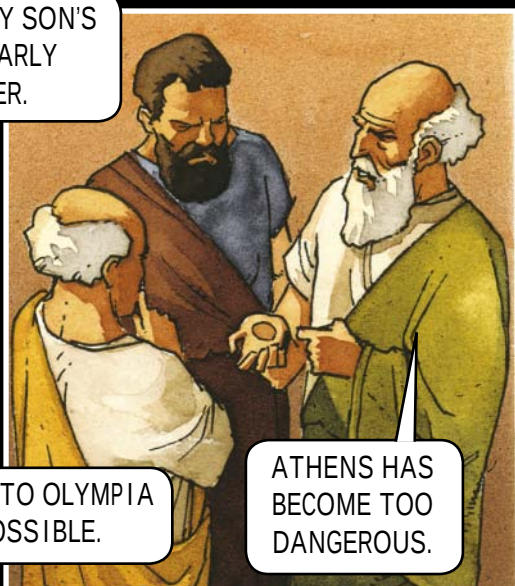


THIS IS WORRYING
NEWS INDEED.

GENTLEMEN, MY SON'S
LIFE IS CLEARLY
IN DANGER.



WE MUST GET HIM TO OLYMPIA
AS SOON AS POSSIBLE.



ATHENS HAS
BECOME TOO
DANGEROUS.



LATER, AT
A SECRET
LOCATION...



MYRTILOS?

I BRING YOU
NEWS!



SPEAK!



I FOLLOWED
THEM, SIR.



THEY WENT TO THE
DOCKS AND HIRED A SHIP.

THEY LEAVE TOMORROW
FOR OLYMPIA.



THEN WE MUST
WORK FAST!

LATER, AT THE DOCKS.



I WANT THE
MONEY NOW!



NO, HALF NOW...

...HALF WHEN
THEY'VE DROWNED.



GET YOUR TOOLS!
THIS LOOKS LIKE THE RIGHT
SPOT TO MAKE A HOLE.



THAT'S IT!



THAT SHOULD
FIX THEM!

THE NEXT DAY.

KINESIAS, FATHER, AND I
SAID OUR GOODBYES.

GOOD LUCK,
KINESIAS!

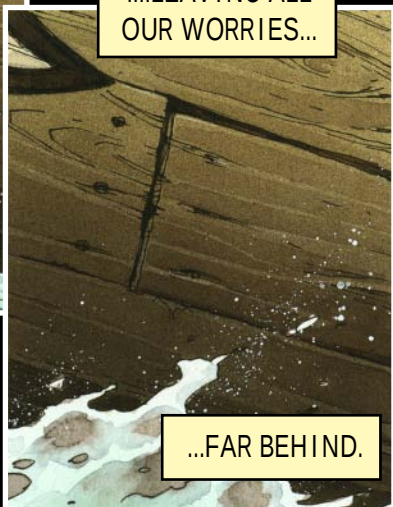
MAY THE GODS BE
WITH YOU!

WE SET SAIL...

...FOR OLYMPIA...

....LEAVING ALL
OUR WORRIES...

...FAR BEHIND.





WE MADE GOOD
PROGRESS AT
FIRST.



SUDDENLY, THE WIND
STRENGTHENED.



I THOUGHT IT LOOKED
DANGEROUS.



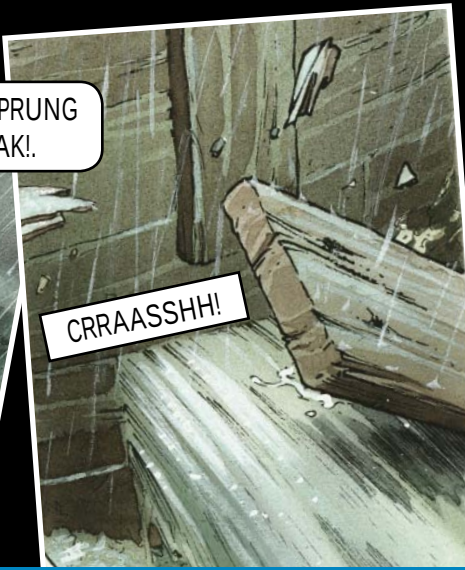
BUT THE SAILORS DIDN'T
SEEM WORRIED UNTIL...



CRRAACCKK!



WE'VE SPRUNG
A LEAK!.



CRRAASSHH!



IT'S...NO...GOOD...

THE CREW STRUGGLED, BUT
THE SHIP HAD A HOLE BELOW
THE WATERLINE.

...WE CAN'T STOP IT!

ABANDON SHIP!

MAY ATHENE
PRESERVE US!

I'VE GOT YOU
FATHER!



IT SEEMED IMPOSSIBLE TO
SWIM TO THE SHORE.



WE MADE IT...



...BUT ONLY JUST.

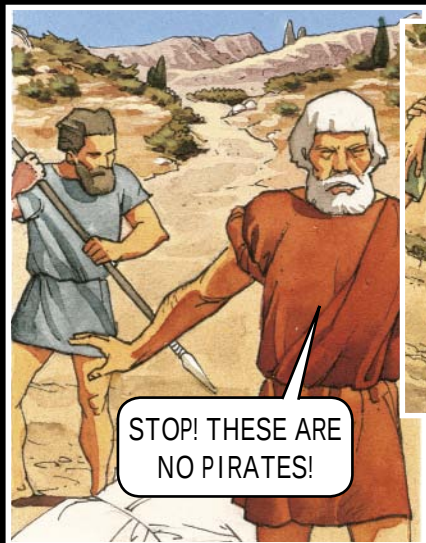


WHAT THE...?



SHALL I KILL
THEM NOW?





STOP! THESE ARE
NO PIRATES!



WE HAD BEEN
RESCUED BY
HELOTS!

THEY HATED THEIR
MASTERS, THE
SPARTANS...



...BUT SHOWED US
MUCH KINDNESS.



THE NEXT DAY, WE
SAID GOODBYE.

WE TOOK THE ROAD
TO OLYMPIA.



AT THE
OLYMPIC CAMP...

...OUR FELLOW ATHENIANS
WELCOMED US WARMLY.

TIME TO START
TRAINING!

YOU'RE RIGHT!

I HAVE A RACE
TO WIN!

NOT FAR AWAY, LYKOURGOS
WAS HOPING FOR GOOD NEWS...

WELCOME, MYRTILOS!
IS THE JOB DONE?

IT IS...

GO, KINESIAS!

GO, KINESIAS!

GO, KINESIAS!

GO, KINESIAS!





A HUNDRED OXEN
WERE SACRIFICED...



...FOR ZEUS'S
HONOR.



THEN, IT WAS
NEARLY TIME FOR
THE BIG RACE.



CAN I HELP YOU
WITH YOUR
ARMOR, MASTER
KINESIAS?

NO, JUST SOME
WATER!



NOW'S MY
CHANCE!



THAT WAS QUICK!



THWACK!



THE FAVORITE, EH?

YOU WON'T BE WINNING ANY RACES...

...WITH ME IN YOUR ARMOR!

LOOK, THERE HE IS!



GOOD LUCK, KINESIAS!



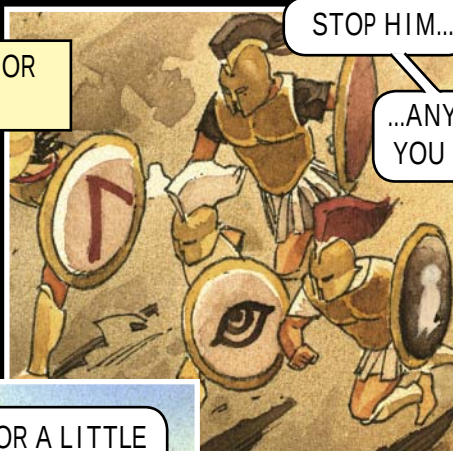
SO...MYRTILOS HAS
FAILED AGAIN.



IT IS UP TO YOU
NOW, FRIEND.



THE RACE-IN-ARMOR
BEGAN.



STOP HIM...

...ANYWAY
YOU CAN!



TIME FOR A LITTLE
ACCIDENT!



ARGHHHHH!





KINESIAS!

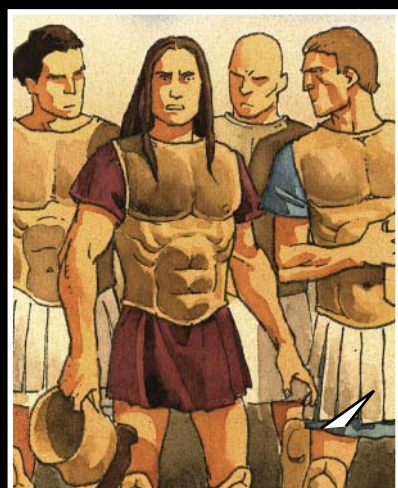
SPARE HIS LIFE,
O MERCIFUL GODS!



WHAT!? YOU!!



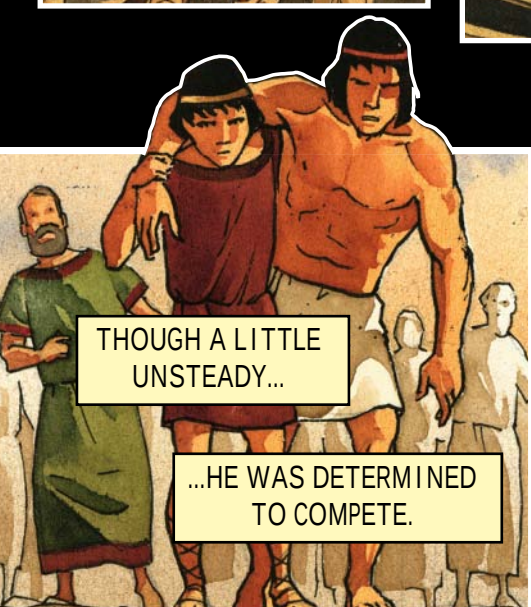
MERCY! I'LL
TELL ALL...



I RACED TO MY
BROTHER'S TENT.



MY HEAD'S
SORE!



THOUGH A LITTLE
UNSTEADY...

...HE WAS DETERMINED
TO COMPETE.



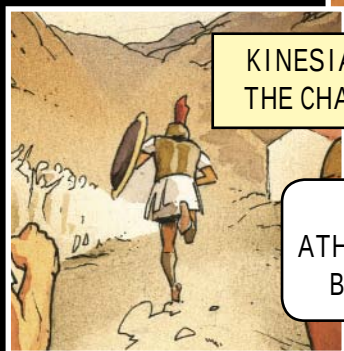
FOR ATHENS!



THE RACE WAS
RESTARTED.



THE OUTCOME WAS
NEVER IN DOUBT!



KINESIAS WAS
THE CHAMPION!

ALL PRAISE,
ATHENE! A VICTORY
BEYOND PRICE!



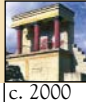
THE END



King Menes
unites Egypt

c. 3100

Earliest Greek-style
civilization on the
island of Crete



c. 2000

First Olympic games
are held (according
to tradition)



776

3000 BCE (BEFORE COMMON ERA)

2000 BCE

1000 BCE



ANCIENT GREECE

Ancient Greece was one of the richest civilizations the world has ever seen. It flourished around 2,500 years ago in southeastern Europe. Greece was made up of several powerful city-states, including Athens and Sparta, that fought each other for control. This beautiful land had a coast on the Mediterranean Sea and included many islands. The sea linked Greece to the known world, spreading its influence across Europe.

MACEDONIA

Mount
Olympos

GREECE

Olympia

Sparta

Delphi

Athens

Troy

ASIA
MINOR
(modern-day
Turkey)

CRETE



THE OLYMPIC GAMES PAGE 5

Athletic games were held all over Greece but the most famous were those held every four years at Olympia—the Olympic Games. There were horse-and-chariot races, as well as many events similar to those at a modern track-and-field competition.

GLOSSARY

SPARTA

PAGE 5

The city of Sparta was in the south of Greece. The male Spartans were full-time professional soldiers who were highly trained. Their army was feared across the land.



Soldier

Spartan woman
and child

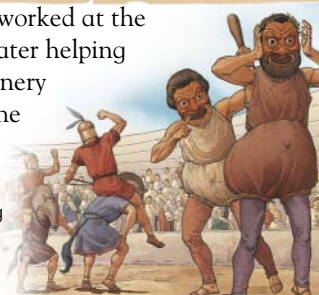
Spartan slave

STAGEHAND

PAGE 7

Myrtilos worked at the local theater helping move scenery around the stage.

Actors
performing
a play at
a Greek
theater





Romans seize
control of
mainland Greece

Columbus sails
to America



US astronauts
land on
the Moon



146

1492

1969

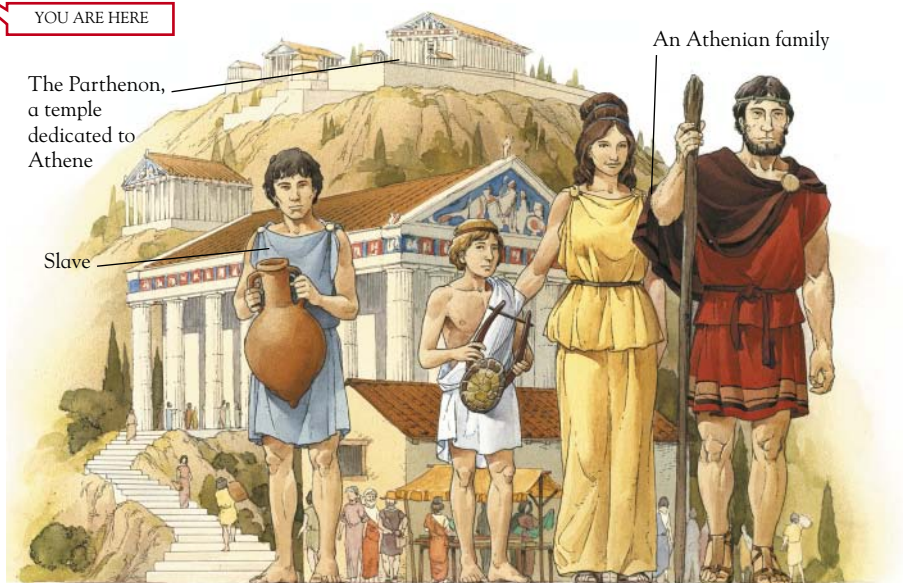
TIMELINE

1 CE (COMMON ERA)

1000 CE

2000 CE

YOU ARE HERE



An Athenian family

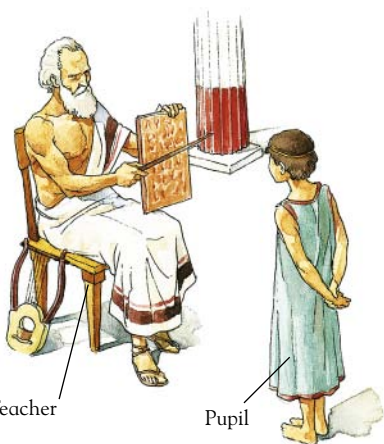
The Parthenon,
a temple
dedicated to
Athena

Slave

ATHENS

PAGE 7

Athens was the wealthiest and most powerful of the city-states. It was a center of arts and learning.



Teacher

Pupil

SCHOOL

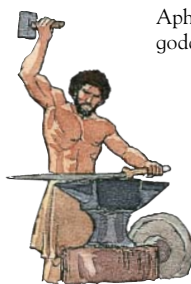
PAGE 8

Only young male citizens went to school in Athens. They studied reading, writing, music, and physical education

GODS

PAGE 9

The Greeks believed in many gods and goddesses, who were immortal (they lived forever). The gods were very powerful and interfered in human lives.



Aphrodite, the
goddess of love



Hephaistos, the god of fire
and metalworking

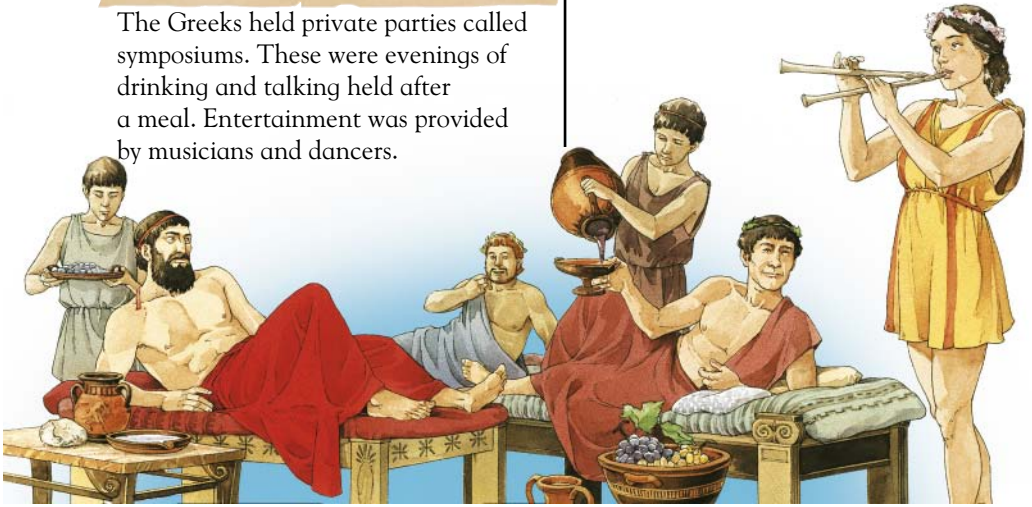
Ares, the god of war



Dionysos, the
god of parties

SYMPOSIUM**PAGE 9**

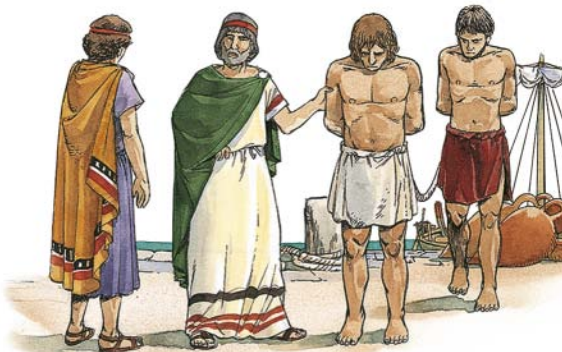
The Greeks held private parties called symposiums. These were evenings of drinking and talking held after a meal. Entertainment was provided by musicians and dancers.

**ATHENE****PAGE 10**

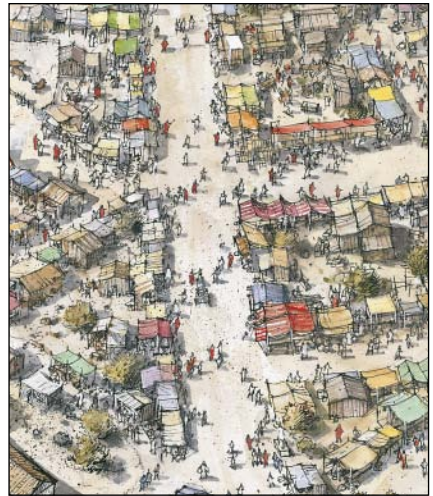
Athene was the goddess of war, wisdom, and household crafts. She was said to have founded the city of Athens. Her symbol was the owl, which was also the symbol of the city. The Parthenon temple in Athens was dedicated to her.

SLAVE**PAGE 11**

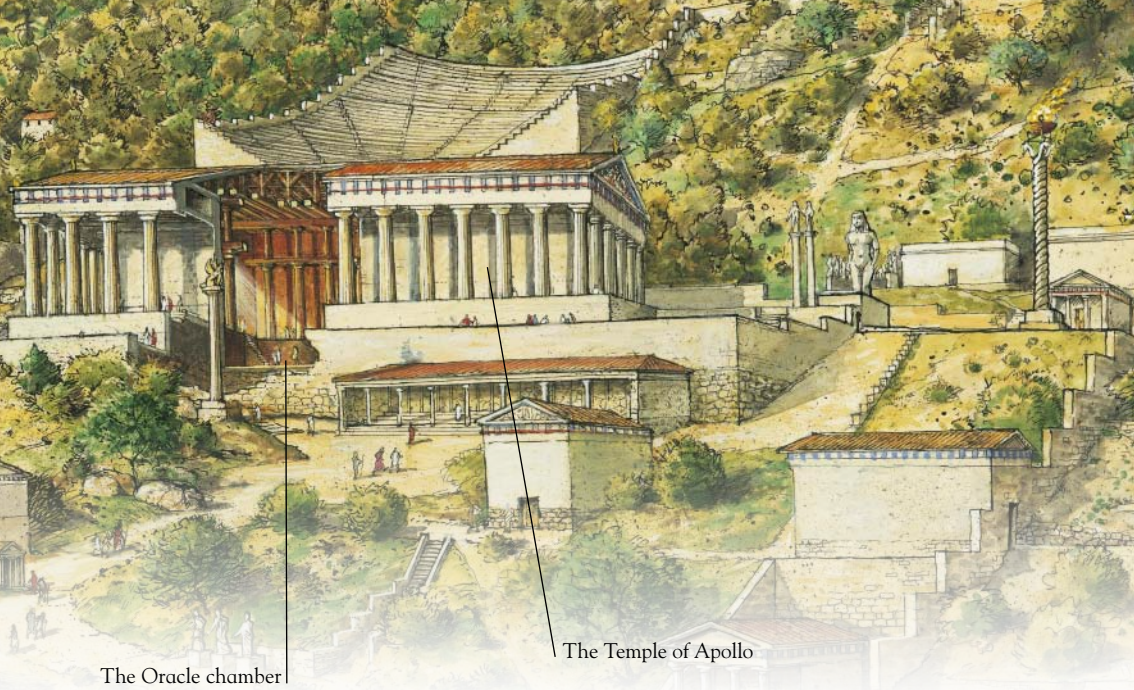
A slave was someone owned by a Greek citizen. Slaves were usually foreigners captured in war. They did all the hard work for no money.

**AGORA****PAGE 13**

Every Greek city had a bustling market square known as the agora. It was full of stalls selling everything from books to pigs and blankets.

**SIGN/OMEN****PAGES 12 AND 13**

The Greeks believed that the gods spoke to them through signs, which could be anything! An omen could be a sign of good or bad luck.



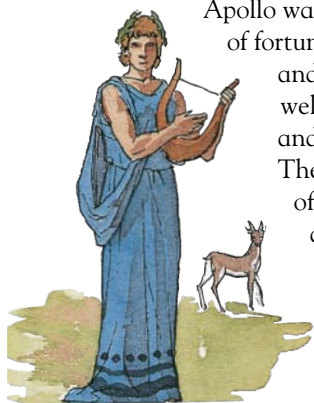
The Oracle chamber

The Temple of Apollo

ORACLE AT DELPHI PAGE 17

Oracles were places where people could speak to the gods. Delphi, a town on the slopes of Mount Parnassos, was home to the most famous oracle in Ancient Greece. There, a priestess called a Pythia spoke to the gods. She passed the gods' messages on to the people who came to ask for advice.

APOLLO PAGE 17



Apollo was the god of fortune-telling and truth, as well as music and the Sun. The Temple of Apollo at Delphi housed the oracle.

RITUALS PAGE 18

Rituals are things that have to be done, such as saying particular words, to honor a god.

SACRIFICED PAGE 18

Animals were sacrificed, or killed, to please the gods. The Ancient Greeks sacrificed valuable animals such as goats or oxen to honor the gods.



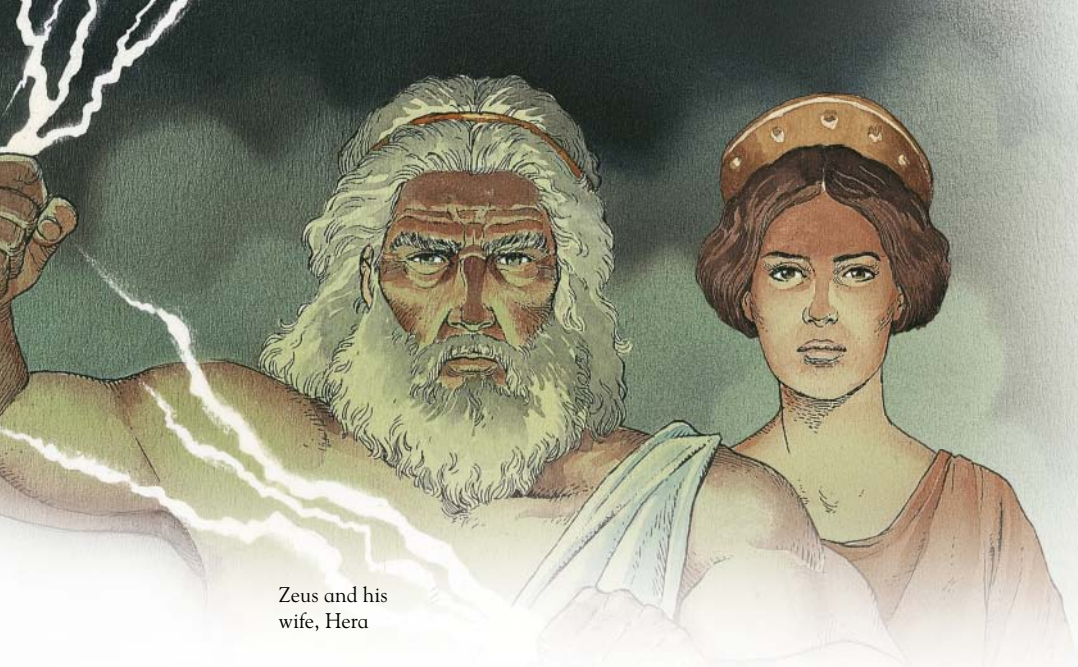
An ox being sacrificed

PRIESTESS PAGE 19

A priestess was a woman who performed ceremonies in honor of the gods.

COMMUNED PAGE 19

The priestess communed with Apollo, which means she communicated with the god to find out his message.



Zeus and his
wife, Hera

ZEUS

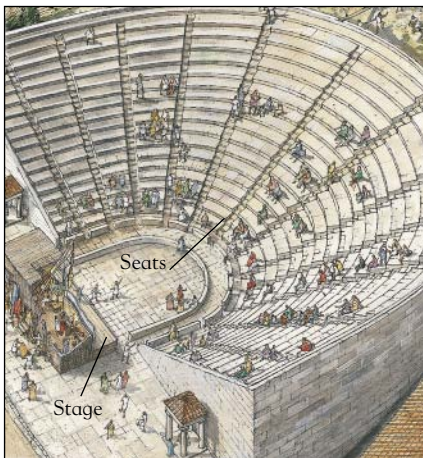
PAGE 20

The Olympic Games took place in honor of Zeus, who was the king of the Gods. Zeus threw thunderbolts at anyone who broke his laws.

THEATER

PAGE 21

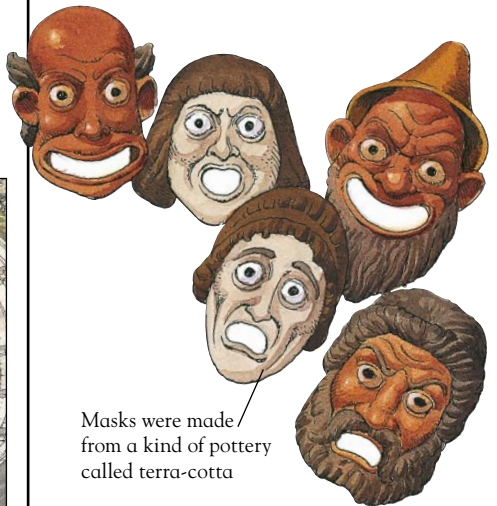
The Ancient Greeks were the first people to put on plays in special buildings called theaters. All their theaters were built outside with the seats cut in a semicircle into the hillside and the stage below.



MASKS

PAGE 21

Masks were worn by actors on the stage. Wearing a mask meant that an actor could play more than one part. The exaggerated expressions of the masks made it clear what emotion the actor was trying to put across.



Masks were made
from a kind of pottery
called terra-cotta

LODGER

PAGE 21

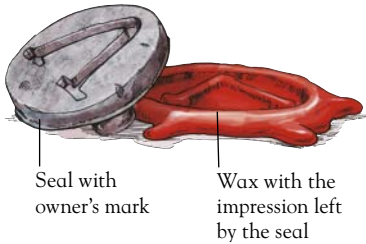
A lodger is someone who pays to stay in someone else's house.

AUDIENCE**PAGE 22**

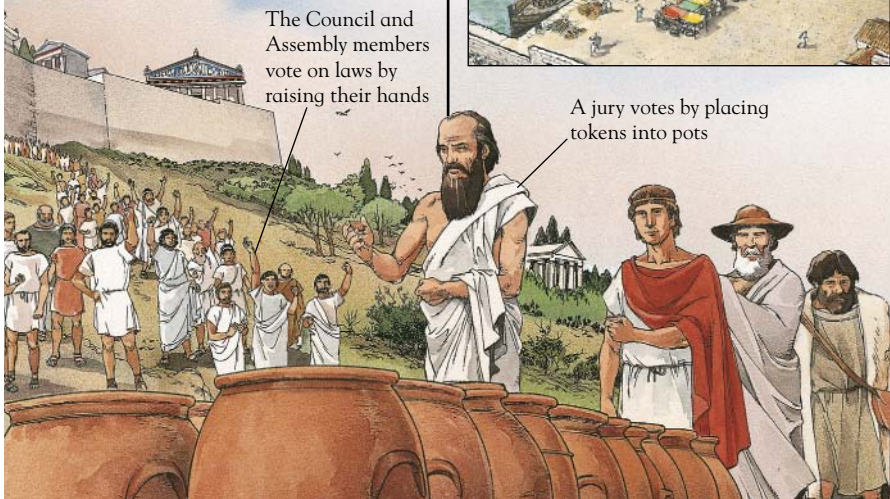
The audience is the people who go to watch a play. In the Greek theater, they sat on stone seats.

SEAL**PAGE 25**

Citizens of Greece often carried a seal. This was a metal stamp that was pressed onto a lump of warm wax, lead, or clay. The wax was stuck to a letter to show who it was from.

**COUNCIL****PAGE 26**

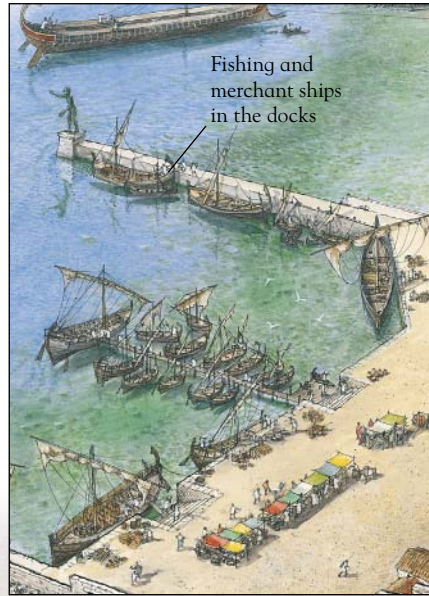
The Council of Athens was made up of 500 men. They proposed new laws that were discussed at the citizens' Assembly, a meeting of all the male citizens. A group of citizens known as a jury voted on whether or not a man was guilty of a crime.

**ASSASSIN****PAGE 26**

An assassin is a person hired to kill someone else for money.

DOCKS**PAGE 28**

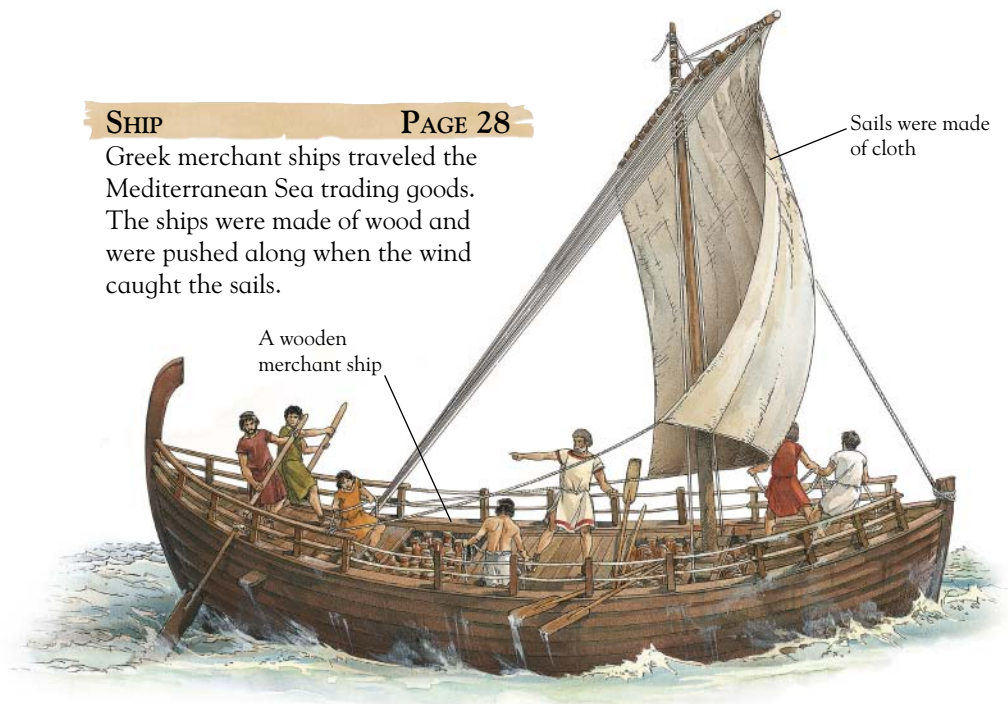
The docks at Peiraeus, 5 miles (8 kilometers) from Athens, were where the Athenian ships came in and out and were loaded and unloaded. Many ships were kept there.



SHIP

PAGE 28

Greek merchant ships traveled the Mediterranean Sea trading goods. The ships were made of wood and were pushed along when the wind caught the sails.



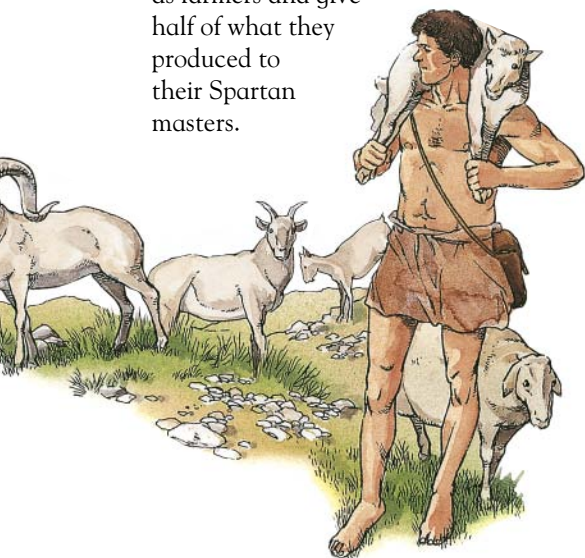
A wooden merchant ship

Sails were made of cloth

HELOTS

PAGE 34

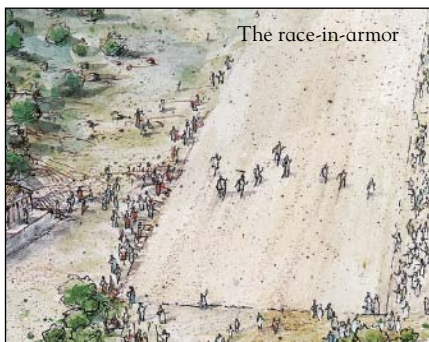
In Sparta, the helots were the slaves. They were descendants of people conquered by the Spartans. Helots were forced to work as farmers and give half of what they produced to their Spartan masters.



OPENING CEREMONY

PAGE 36

A special event to mark the start of the games. The athletes took part and performed special tasks.



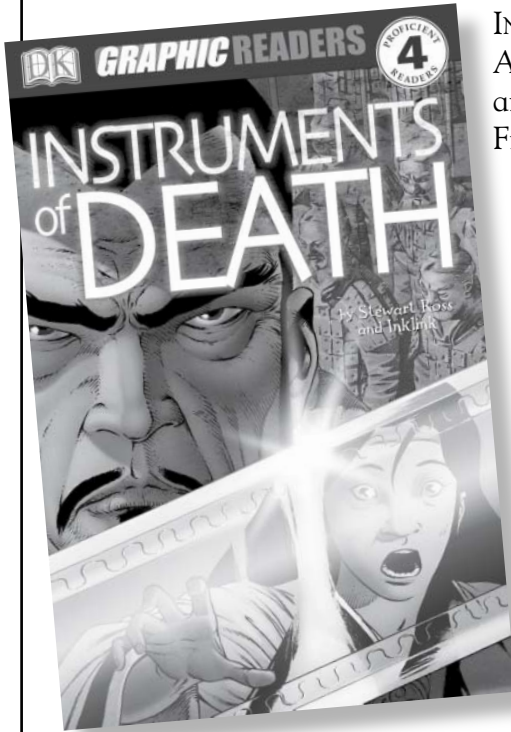
The race-in-armor

RACE

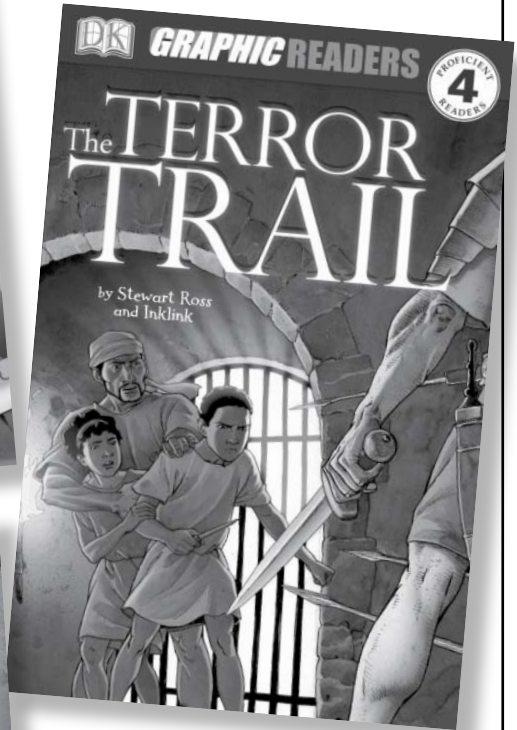
PAGE 37

The Olympic Games included races, discus, long jump, wrestling, and javelin throwing. Kinesias's event, the race-in-armor, was the most exciting and difficult. The athletes raced in full armor, including helmets and shields.

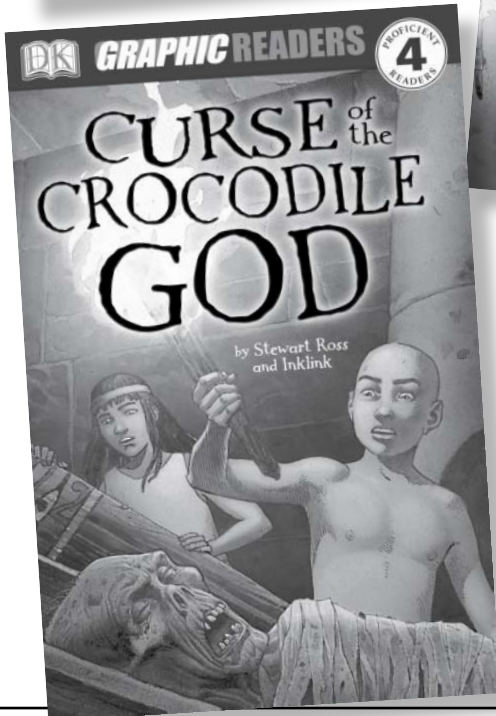
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